Language

Core	language	

J'adore	I love
Je déteste	I hate
ça	that

vingt et un, vingt-deux, vingt-trois, 21–29 vingt-quatre, vingt-cinq, vingt-six, vingt-sept, vingt-huit, vingt-neuf trente 30 How much is it? C'est combien?

un euro	one euro
C'est super, magnifique, fantastique	lt's great, magnificent, fantastic

Je n'ai pas de	I don't have

Additional language for this unit

miam, miam!	yum!
berk!	yuck!
pour mon anniversaire	for my birthday
un CD	a CD
un football	a football
une console	a games console
une peluche	a soft toy
une poupée	a doll
génial, hyper-cool	brilliant/great, cool
nul	useless

Additional language for teachers

Tu aimes ça?

Do you like that?



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Unit 8 L'argent de poche (Pocket money)

About the unit

In 1	his unit children continue	to gain co	nfidence in	manipulating	n
Th	ey begin to learn about the	e euro. The	ey prepare a	and perform a	a r

opportunities to talk about things that the	e in speaking French and have the opportu hey like and dislike, and they are able to just n of some higher numbers, begin to discuss	stify their opinions. They consolidate
Prior learning	New language	Resources
It is helpful if children already know: <i>J'aime</i> <i>Je n'aime pas</i> numbers 1–20 <i>J'ai</i>	 Expressing likes and dislikes (about food and toys) Justification of opinions Numbers 21–39 Simple prices C'est + adjective avoir: negative je n'ai pas de after negative Phonic focus: in; revision of nasal sounds 	 Access to the toys catalogue of the website of a French department stor. Bag with toys, plastic food items or food packets Sad and smiley face cards Word cards Food items or pictures of food items to provoke strong reactions Place-value cards Word cards for et Large number cards for 1–9, 20 and 30 Pictures or toys for the 'Birthday Song Real or plastic euro coins or pictures
understand and interpret texts; identify l on improvisation	vledge of different organisational features of how talk varies with age, familiarity, gender not and understand number; know and use	and purpose; develop scripts based
Expectations		
At the end of this unit		
most children will:		1 to 39; understand sums of money; develop g language learnt in the unit; develop their esented in writing
some children will not have made so	understand numbers from 21 to 39; initiate dialogue when working in a group with considerable support; respond with <i>oui</i> or <i>non</i> , gestures or short answers when asked if they like a toy	
much progress and will:		king with a group; use number patterns with

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earning objectives children should learn	Possible teaching activities	Learning outcomes Children	Points to note
Section 1. At the toy shop			
 to listen for specific words and phrases (O4.2) to ask and answer questions on several topics (O4.4) about some aspects of everyday life and compare them to their own (IU4.2) to use question forms (KAL) 	 Show children the toys catalogue of the website of a French department store. Look at the layout of the site. Discuss how the information is presented and ways in which it has been made to look attractive, eg use of colour, fonts and pictures. Ask children to look closely at the toys and their prices. What are the differences and similarities compared with England? Focus on one page of the website. Point to various objects and say J'aime ça! or Je n'aime pas ça! with appropriate facial expressions, voice tone or gestures such as thumbs up / thumbs down. Ask children what they think you are saying. Practise as a whole class, saying the words and using appropriate gestures. Hold up some items or point to pictures and ask <i>Tu aimes ça</i>? Children reply with words and gestures. Play <i>Le Sac Magique</i> (The Magic Bag). Children each make a sad and a smiley face card. You have a bag in which you have placed toys or plastic food items. Take an item from the bag. Ask <i>Tu aimes ça</i>? Children hold up their response cards and you choose a child to reply with <i>J'aime ça</i>? or <i>Je n'aime pas ça</i>! Some children will respond to this question using only gestures, facial expressions or by showing their response card. Extension: Children work in pairs and browse the website of a French toy shop. Using <i>J'aime ça</i>! or <i>Je n'aime pas ça</i>! they tell each other what they like or dislike. 	 respond to the question <i>Tu aimes ça</i>? say whether they like something or not are aware that French shops want to make their products look attractive, in the same way that English ones do 	 You can find online toys catalot If you are unable to access a w a French catalogue (names of s Alternatively, you can use an En euros. You could also download Link with literacy work: The first advertisements in year 3 using Follow-up: Throughout the wee various objects or bringing in c Follow-up: Children look at a s they are effective or not by cor Follow-up: During the course of for a classroom display.
Section 2. Likes and dislikes			
 to listen for specific words and phrases (O4.2) to ask and answer questions on several topics (O4.4) to read some familiar words and phrases aloud and pronounce them accurately (L4.3) about some aspects of everyday life and compare them to their own (IU4.2) to use question forms (KAL) 	 Produce some food items that are likely to provoke a strong reaction. Model by saying, with appropriate facial expression or voice tone, either <i>J'adore ça!</i> or <i>Je détèste ça!</i> Some of the items could be based on the vocabulary from Unit 6, so that children can see that they are re-using language in a different context. Use the interactive whiteboard to combine known and new vocabulary in interesting combinations to stimulate the children's reactions. Show the written form of the two phrases and ask children which English phrases these look like. Ask when they would use these phrases. Ask children what else they might say to express their feelings about food. Elicit 'yum!' and 'yuck!' Tell children the French equivalents of these: <i>miam, miam!</i> and <i>berk!</i> Ask them to guess what they mean. Practise saying the words as a whole class. 	 ask and answer the question <i>Tu aimes ça?</i> say whether they really like something or not know the sounds that French children make to show that they like or don't like something 	 Miam, miam! and berk! would conventions of politeness with to use these expressions. Link with work in English: Child familiarity, gender and purpose

• Show children a selection of real or plastic items, or pictures, and ask them to work in pairs or with a puppet to practise asking the question *Tu aimes ça*? responding with *J'adore ça*! / *Je détèste ça*! / *miam, miam*! / *berk*! Some children will respond to the question with only gestures, facial expressions or by showing a response card from the

• Play Pass the Word Parcel. Into a bag, put word cards for: J'aime ça! / Je n'aime pas ça! / J'adore ça! / Je détèste ça! / miam, miam! / berk! Play some French music as children, sitting in a circle, pass round the bag. When the music stops, the child holding the bag takes out one card and reads it aloud. The other children echo the word and you correct pronunciation if necessary. The word card is placed back in the bag and the game continues.

previous session.



talogues by entering *Jouets* into an internet search engine. a website from a French store, you can send off in advance for of stores can be found by using an internet search engine). an English catalogue, cut out the pictures and add prices in load attractive pictures from an internet search engine.

e first activity links to literacy work on investigating and writing sing persuasive vocabulary.

e week, practise *J'aime ça!* or *Je n'aime pas ça!* by holding up i in different food items every day.

t a selection of French and English advertisements and say why commenting on layout, use of colour, font, etc.

rse of this unit, children bring in packets from French products

ould only be used in an informal context. Discuss with children and decide when it would be appropriate

Children may have identified how talk varies with age, pose in their work in English.

Learning objectives Children should learn	Possible teaching activities	Learning outcomes Children	Points to note
Section 3. Numbers to 39			
 to listen for specific sounds and phrases (O4.2) to read some familiar words and phrases aloud and pronounce them accurately (L4.3) to apply phonic knowledge of the language to support reading and writing (KAL) to apply knowledge about letters and simple grammatical knowledge to experiment with writing (LLS) 	 Play Read My Lips to revise numbers 1–20. You mouth a number and children say the word or write it on a mini-whiteboard. Give children place-value cards numbered 1–9 and 20. As you say these numbers in random order, children hold up the right cards. Use large versions of the same number cards. Display the card for the number 20 and one for the number two as you say <i>vingt-deux</i>. Ask children what they think this means. Repeat for the numbers 23–29. Now, adding a word card for et, show children how to make the number 21 (<i>vingt et un</i>) in French. Give children a word card for et and ask them to make the number. Practise saying the sound <i>in</i>. Show the children the word <i>vingt</i> and ask them which letters make the sound <i>in</i>. Greate a page for <i>in</i> in the word bank and add <i>vingt</i> and other words the children think of, such as <i>cinq</i> and <i>lapin</i>. Choose two volunteers to come to the front with their cards. Children give them a number in French and they have to race to stick the right cards on the board. Give children number cards for 30 and teach them how to say <i>trente</i>. Repeat the previous activities to practise numbers 30–39. Make a grid with five columns and eight rows on the interactive whiteboard. Insert the numbers zero to four along the top row and continue to 39. Numbers zero to 35 should appear in the left-hand column. Use this number grid to practise numbers. Copy the page and delete certain numbers, eg seven, 14 and 21, so that children have to tell you the next numbers to disappear. The undo function is useful to replace the missing numbers and start a different sequence. Play Number Ping-Pong to practise numbers 21–39. Children work in pairs. One says a numbers and their partner gives the next number in sequence. At your signal, they swap roles. Extension: Repeat the above activities with word cards for the numbers. 	• can recognise and say numbers 1–39	 For numbers such as 21 Zero will be introduced When playing Read My them to decide on the Follow-up: Throughout t Follow-up: Bring counti up, count the stairs or of Follow-up: Use French I partitioning and times t Follow-up: Revise the of to help children discrim fans with on, in, an and they hold up the correct Progress to asking the of some words for each na die with in, on, un and the die). Children roll the

Section 4. Birthday presents

- to listen for specific words and phrases (04.2)
- to listen for sounds, rhyme and rhythm (04.3)
- about some aspects of everyday life and compare them to their own (IU4.2)
- to use context and previous knowledge to determine meaning and pronunciation (LLS)
- to access information sources (LLS)
- Revise Je détèste ça! J'adore ça! J'aime ça! Je n'aime pas ça! by encouraging the class to repeat these while giving an appropriate action. 'Conduct' the class by inviting each group in turn to respond to an action with the appropriate French phrase.
- Display the department store website or pictures looked at in the previous session. Choose six items and practise the above phrases.
- Sing the 'Birthday Song', holding up or displaying pictures of the toys and inviting children to sing along.
- Ask children to think of actions for each toy and to give the action every time they hear the word.
- Display pictures of some toys with prices in euros. Ask children to rank them in order from the cheapest to the most expensive. If you have digital pictures, display them on the whiteboard and add price tags. Record the prices and assign to labels, eg une peluche (a soft toy), 7 euros, so that children can listen and match up what they hear to the object
- Ask children what they have noticed about how French prices are written. Discuss the euro and where it is used. Have children paid with euros before? Show children some examples of real or plastic euro coins, or pictures. What do they notice about them?
- Display prices from 1 to 10 on the board. Point to each and say the price in French. Count up from *un euro* to *dix euros* as a class.
- Revise numbers 1–39 by going around the class as a Mexican Wave.
- Play Le Juste Prix (The Price is Right). Put children into teams. They guess how much each item is (the price is concealed behind a Post-it note or by using the interactive whiteboard). Ask each team, for example, Le football, c'est combien? They give their answer in French, eg 8 euros. The team closest to the price wins a point.
- Some children can respond to the question C'est combien? by showing the price with their fingers or on a mini-whiteboard.
- Extension: Children find out real prices of toys from a website, eg une peluche = 19,20.
- Extension: Children look at catalogue prices and round up to a whole unit, eg 19.20 = 20.
- Sing the 'Birthday Song', encouraging children to join in as much as possible.

Je voudrais un CD, un CD, un CD Je voudrais un CD, je voudrais un CD, Je voudrais un CD, un CD, un CD,

• understand that people use different

• say how much something costs in euros

currencies in different countries

- Pour mon anniversaire
- Add further verses with: – un football
- une poupée
- une console
- une peluche.

- *trois euros* (the s is pronounced as z). the euro coins and banknotes.
- then add in higher numbers up to 39.
- write them down on post-it notes for others to solve.

21, 31, etc, the word *et* is there for ease of pronunciation.

ed in Unit 10, so there is no need to draw attention to it at this stage. Ay Lips, you can allow children thinking and sharing time by asking answer by having a whispered conversation with their talk partner. the week, play Number Ping-Pong as a warm-up in numeracy lessons. nting in French into daily routines, eg count how long it takes to line count the number of boys/girls/children in the class.

numbers in numeracy lessons for activities around number bonds, tables.

other nasal sounds from previous units (*on, an* and *un*). Play games minate between these sounds, eg children could make phoneme nd *un*. As you say a phoneme (or a word containing that phoneme) ect part of the fan.

e children to give a word containing a certain phoneme. Revise nasal sound (use the word bank for reference) and then use a foam an as inserts (two will need to be doubled up to fill the six faces of the die and must say a word containing the sound they have rolled.

• Text for the 'Birthday Song' (sung to the tune of 'The Wheels on the Bus'):

• The toys can be listed so that, by the end of the song, the whole list is sung. • Follow-up: Throughout the week, sing the song again.

• Pronunciation note: As euro begins with a vowel, the pronunciation of some of the

numbers changes, eg un euro (the n is pronounced); deux euros (the x is pronounced as z),

• Picture galleries available with some interactive whiteboards contain life-size images of all

• When playing The Price is Right, start by using lower numbers, eg 1–10 then 1–20. You can

• Follow-up: Create a class display of a shop. Show items with prices in euros. Use the

display interactively for quick mental mathematics activities and language practice, using C'est combien? Children make up their own calculations using the items on display and

Learning objectives	Possible teaching activities	Learning outcomes	Points to note
Children should learn		Children	
Section 5. Expressing preferences			
 to listen for specific words and phrases (O4.2) to listen for sounds, rhyme and rhythm (O4.3) about some aspects of everyday life and compare them to their own (IU4.2) to read and memorise words (LLS) 	 On the board, draw a large television screen with on/off buttons. Ask a child to 'turn on' the television by pressing the button. Act out an advertisement for one of the toys from the previous sessions. For example, hold up a series of items, saying <i>C</i>'est <i>null</i> and looking disappointed. Then hold up a football and sing the <i>C</i>'est magnifique song. Alternatively, have a pre-prepared advertisement on the board that you read out to children. Play a drama game. Introduce phrases for opinions to children by holding an object and saying, for example, <i>C</i>'est super! Children echo and practise saying these phrases. Hold 'auditions' to find children who can express their opinions with feeling. Extension: Children make up their own advertisements in groups. Set up a 'shop', either on the board or a table, with items and prices. Model vocabulary by saying <i>Je</i> n'ai pas de poupée. Je voudrais une poupée (I don't have a doll. I would like a doll). Children listen and repeat each time. Extension: Children create role-plays by using the question <i>C</i>'est combien? and answering with <i>C</i>'est euros. Display the phrase Je voudrais on the board. Invite the class to chant Je voudrais and, on each repetition, rub out a letter in Je voudrais. Repeat. Play Le Pendu (Hangman) to see if children can spell the word correctly. Play Cadeau Musical (Pass the Parcel) by passing a bag containing six toys around a circle to music. When the music stops, the child holding the bag says Je n'ai pas de Je voudrais + one of the items and finds that toy in the bag. Some children can hold up an appropriate picture card when they say Je voudrais. Play Kim's Game by giving children one minute to look at a range of toys or pictures displayed, eg two footballs, three peluches, etc. Cover the objects and ask children to say what they remember, saying Je voudrais + the toy. Play a variation of Grandmother Went to Market. The first child says, for example, Je voudrais	 say something is good say that they would like something 	 Text for the C'est magnifique C'est magnifique, c'est fantasi C'est nickel, c'est hyper-cool C'est magnifique, c'est fantasi C'est nickel, c'est hyper-cool Link with work in English: The children offer reasons and evid Link with literacy work: The first and writing advertisements in When playing Hangman, child repeat these with French prom interactive whiteboard. Every siscaffold appears. The word you if it is correctly guessed. When new slide. Follow-up: Throughout the wee Follow-up: In groups or individe word in French. Develop these Follow-up: Play further games games, using <i>in</i>, on, un and an Help children to pronounce th game. Give each child a sound circulate around the room, mat 'family'. They then show their
 Section 6. Toy advert to listen for specific words and phrases (O4.2) to listen for sounds, rhyme and rhythm (O4.3) to ask and answer questions on several topics (O4.4) about some aspects of everyday life and compare them to their own (IU4.2) to recognise that texts in different languages will often have the same conventions of style and layout (KAL) to read and memorise words (LLS) 	 Play Pass the Parcel using a bag containing the letters to spell <i>Je voudrais</i>. When the music stops, the child holding the bag takes out a letter and places it in the middle of the circle or on the board. Repeat, until the phrase has been built up. Extension: Children close their eyes and you remove a letter – which one is missing? Explain to children that, in the next lesson, they will perform a radio or TV advertisement to persuade the audience to buy one of the toys from this unit. Props and costumes may be used. Remind children of the language taught earlier in this unit then give them time in their groups to plan their advertisement. Children should work in mixed-ability groups. Puppets may be used to help any children lacking in confidence. 	 use effective language for an advertisement understand that language is used differently depending on the speaker and the audience 	 Use flashcards or actions to re Follow-up: Make advertising p Link with literacy work: The for in literacy in year 3 using persist Follow-up: Practise <i>Je voudrat</i> a box or bag with a phoneme they should collect objects that cards) and, as you take each of corresponding phonemes call <i>voudrais un</i> (have several of
 to apply the knowledge, skills and understanding in this unit 	 End-of-unit activities Allow groups to rehearse their radio or TV advertisements. Each group performs their advertisement. They must try as hard as they can to convince the audience to buy the product. 	 use effective language for an advertisement understand that language is used 	 The advertisements can be fill The advertisements can be pe Children could record themse

- The class comment on the effectiveness of the advertisements. Why was it effective? What kind of language/gestures did they use to convince the audience?
- understand that language is used differently depending on the speaker and the audience
- Children could record themselves using handheld recording devices and play them back through the computer or interactive whiteboard.

- ue song (to the tune of 'Oh when the Saints':
- tastique
- ol
- tastique
- ol
- he second activity links to work in speaking (year 4) when evidence for their views.
- first extension activity links to literacy work on investigating s in year 3.
- hildren can say the letters in English and, if you wish, you can ronunciation. A Hangman template may be made with the ery time you advance to the next slide, another element of the d you choose can be revealed by removing a mask from a letter henever you move to another slide, paste the word into the
- week, sing the C'est magnifique song.
- dividually, children make 'human toys' when you call out the nese into movements and put to music.
- week, play the Grandmother Went to Market game.
- nes to practise the nasal sounds, such as the four corners d *an.*
- e the phonemes accurately by playing the Phoneme Family bund card, which they look at but keep secret. The children making that sound until they find others from the same eir cards to check.
- o revisit language that could be used in the advertisements. Ing posters for the toys.
- e fourth activity links with writing advertisements and posters ersuasive language.
- *drais* and phonemes with the following game. Give each child me card on it (especially the nasal sounds). Tell the children that contain that sound. You have a bag of objects (or picture ch one out, say *Qui voudrait un* ...? The children with the call out *Moi*! Some children might be able to say *Moi*, je
- al of each item so that everyone can collect something).

e filmed and then shown to the class.

e performed to another class or to the whole school.